

# Passacaglia

UFO version 2016

Handel arr. MDW/IB

3

5

*f*

1

4

15

2

3

Tenor Sax cue

*p*

25

3

7

4

4

*pp*

40

5

3

*f*

3

3

45

3

3

3

3

3

3

50

3

3

3

3

3

55

3

3

3

3

3

60

7

*f*

*ff*

65 **8** *f* 70

**9** 75

*mf* **10** 2 4 85 Alto sax 2 cue *p < f* *p < f* *p < f*

**11** 3 3 3 3 90 *p*

3 3 95 *ff*

**12** Faster 100 *ff*  $\text{♩} = \text{♩}$

105 *ff con forza*

Vivace **3**

Rall.....Maestoso *ff*

115 **Molto Allargando**

Musical score for Horn in F 1, measures 115-119. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 115 starts with a half note B-flat and a quarter rest, followed by a quarter note triplet of B-flat, A, and G. Measure 116 continues the triplet. Measure 117 changes to a 4/4 time signature and features a half note B-flat, a quarter note A, and a quarter note G. Measure 118 has a half note B-flat and a quarter note A. Measure 119 has a half note B-flat, a quarter note A, and a quarter note G. The piece concludes with a fermata over the final G note.